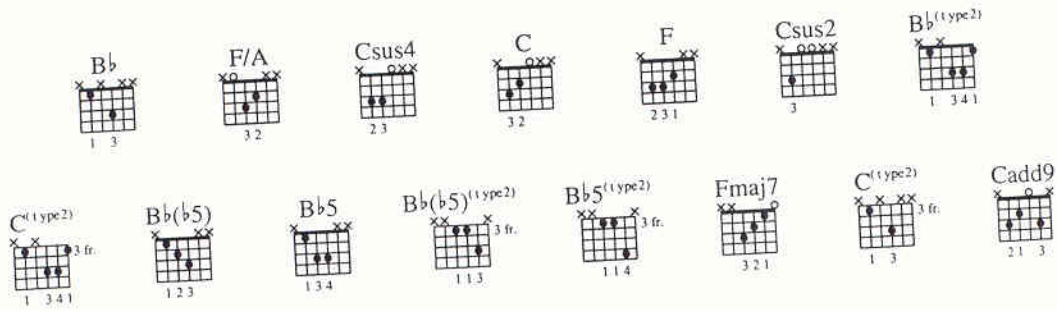
Rest In Peace

By Richie Sambora and David Bryan

Csus4 D B♭
④open ③ 3fr.
B♭
let ring
Gyp - sy wom - an,
15 mm
fdbk
grad. bend & release
full
w/bar
fdbk
mf
F/A
C
③ 2fr.
A
down on Lone - ly Street.
mf
mp
mf
1/2 1/2
B♭
F
Gyp - sy was a friend of mine,
in some sa - cred dream.
-1 1/2
8va
fdbk
1/2
w/bar
let ring
fdbk
fdbk pitch: F

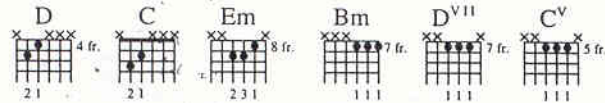
C
B♭
Voo - doo wom - an mag - ic child, (w/echo repeats)
8va
P.H.
mp
w/bar
1/2
-1/2
pitch: F♯ G F♯
F
Csus2
in time you will be - lieve.
let ring
w/bar
mf
C
B♭
But ev - 'ry time we say good - bye.
let ring
mp

F
B♭ (type II)
C (type II)
our love shall rest in peace.
mp
Af - ter we make love to - night, I
B♭
full
full
let ring
F/A
C
lay be - side you, rest in peace.
mp
let ring
w/bar

B♭
F/A
full
full
1/2
1/2
1/2
1/2
C
8va
rit.
B♭(♭5)
B♭5
F

B♭(♭5) (type 2)
B♭5 (type 2)
B♭(♭5) (type 2)
say a prayer and close your eyes,
8va
fdbk
-1 1/2
harm.
w/bar
mp
pitch: C
Fmaj7
C (type 2)
C9
and lay your bod - y down to sleep.
grad. release
1/2
B♭(♭5) (type 2)
B♭5
G
3fr.
let ring
'Cause af - ter we make love to - night,
let ring
w/bar

*let ring for 16 secs.,
segue into "Church Of Desire

Church Of Desire
By Richie Sambora
D
C
Em
Bm
D^VII
C^V
Intro
Free time circa ♩ = 80
*Esus4
** Gr. II
Gr. I
mp
w/bar
clean tone w/chorus and delay
* Keyboard pads hold out Esus4 for entire free time intro.
* Fade in w/vol. control
** Bass arr. for guitar.
Esus4
* Pull up on bar, both A and G strings go up approx. a whole step
Gr. II
8va
loco
full
P.M.
tr
accel.

Drums + Bass in
Moderate Rock ♩ = 111
D/E
Em7sus4
Gtr. I
8va
Harm.
loco
rake
let ring
Gtr. II
fdbk.
ppp
w/bar
mf
* Fade in w/vol. control
C
Pitch: B G D B
D
full

w/vocal Fig. 1
C5
Ab5
Eb5
Bb5
Time.
Don't tell me it's too late.
full
Fm
All my life,
you know that I will wait,
Fa - ther
w/Rhy. Fig. 4 (6 times)
G5
She's your child,
make her
semi. harm.
1/2
mine,
Fa - ther
Time.

C5
E♭5
B♭5
G5
vib. w/bar
P.H.
15ma
P.M.
8va
full
w/Rhy. Fig. 1 (12 times)
loco
*Gtr. IV
pp
clean tone
Cm
mf
F5
*keys arr. for guitar
D5
N.C.
Cm(add9)

The Answer

By Richie Sambora and Bruce Foster

A A/G F♯7 Bm Asus4 A
That an - swer scared _ me in - to tears, __ and all __ the grown - ups laughed out _
Esus4 E A Bm7
__ loud. __ Now the years roll on, __ tired __ voic - es have all ___ gone. Now they
A A7 D5 E
ride their thun - der through the heav - ens. _____ There's a world in
A A/G♯ F♯m N.C. D5 E A A/G♯ F♯m(add4) A/E
ev - 'ry drop of rain. Em - brac - ing _ o - ceans _ sweep us home a - gain. __ Come a - long _

D5 E D5
with me, come a - long with me. Seek the truth, you shall not
E A A/G F#
find an - oth - er lie.
Bm Asus4 A Dm E7♭9 E
Verse
A A/G
2. They say for ev - 'ry
rit.
* Strum chord, hold for 3 secs.
F#7 Bm Asus4 A Dm E
liv - ing thing, there's a guide up in the sky,

A A/G F♯ Bm Asus4 A
that helps you pass from world to world. So you nev - er real-ly die.
E A5
Gtr. II
* ppp mf
Then with scythe and cloak, death comes waltz - ing to your side. As the
* Vol. swells with dist. & delay
vi - sions pass, you ask if there was mean - ing to your life. As you strain
B5
to hear the an - swer, spir - its sing and dev - ils fid - dle. As he

bends to whis - per in your ear, he leaves you one more rid - dle.
E5 F#5 B B/A# G#m N.C.
Oh, the an - swers lie be - yond the pain. All the ques -
E F# B G#m N.C.
- tions in our minds, we sure - ly ask in vain. Come a - long
E F#7 E
with me, come a - long with me. Seek the truth, and you shall

N.C. (F♯)
B
B/A
G♯7
find ___ an - oth - er ___ life. ___
C♯m/E
Bsus4 B
Em
F♯
B
B/A
G♯
C♯m/E
E/B
Em
F♯sus4 F♯
rit.
B5
G♯7
C♯m
E/B
Now my life ___ is like a storm, ___ grow - ing strong-er ev-'ry day, ___

Em
F♯7
B
B/A
G♯7
like the un - re - lent - ing wind
C♯m
E/B
Em
F♯
that comes to blow our lives a - way.
So I
B5
live each day like I know that it's my last.
If there
is no fu - ture, there must be no past.

* Vibrato refers to Guitar II only.
** Rhy. Fig. 1 refers to Guitar I only.

E
F♯
B
B/A♯
G♯m
N.C.
Now I know the an - swers nev - er meant a thing. And with each in -
E
F♯
B
B/A♯
G♯m7add4
B/F♯
- stant that I breath, I feel the joy that life can bring. Come a - long
E
F♯7
with me, come a - long with me. Seek the truth.
E
F♯
You shall not find an - oth - er

B
B/A
G♯7
E5
life.
Come a - long with me, come a - long
F♯5
E5
with me.
Seek the truth,
and you will
F♯5
B
B/A
G♯7
find an - oth - er life.
rit. poco - a - poco
C♯m
Bsus4
B
Em
F♯sus4
F♯
B5
* Strum chord, hold for 3 secs.

Pre - chorus
w/Fill 6 (3rd time only)
Cmaj7
C
D
Em7
Now we dance with the dev - il down Lone - ly Street, Lone
let ring
w/Fill 3 (2nd time only)
w/Fill 7 (3rd time only)
D/E
Chorus
N.C.
Em
D
- ly Street. Look - ing for a win - dow in a
8va
Harm.
w/bar
-1
Fill 6
Gtr. II
w/bar
* slight vib. w/bar
Fill 3
Gtr. II
full
1/2
Fill 7
8va
-5
loco

w/Fill 1 (1st time only)
Aadd9
Am7
C5
D5
house of __ tears. ____
Liv - ing in hell, I pray the rain ____ dis - ap - pears. ____ Head - ed for a
let ring
N.C.
Em
D
C
w/Fill 4 (2nd time only)
Am(add9)
break - down ___ and the fev - er runs high - er. ______ As I kneel at the al - tar,
Am7
D5
2nd time: to Coda I
3rd time: to Coda II
Bm
I can feel your fire ___ in the church of de - sire. ____________
Rhy. Fig. 2
w/dist.
mf
Fill 1
Gtr. II
1/2
full
Fill 4
Gtr. II
full

w/Fill 2 (1st time only)
D C N.C. Em Bm D C
Church of de - sire.
(end Rhy. Fig. 2)
Verse
Em7sus4 D/E
w/Rhy. Fig. 1
You nev - er find a rea - son why love falls from grace.
clean tone
w/chorus & delay
Em7sus4 C D Em7sus4
Some kind of voo - doo like a spir - it you can't em - brace. Voice in the mir - ror,
D. S. al
Em7sus4 C D
ghost in my heart, re - lives the pas - sion be - fore we were torn a - part.
Fill 2
Gtr. II
8va
loco
full
harm.
w/bar
fdbk.
1/2
T
A
B

Coda I
w/Rhy. Fig. 2 (3 times)
N.C.
Em
Bm
D
C
Church of de - sire.
Gr. II
let ring
full
D C
N.C.
Church
of de - sire
8va
loco
grad. release
Gtr. I
w/Fill 5
Bridge
Gtr. I cont. in notation
1/2
let ring for next 4 bars
Fill 5
Gtr. III
Harm.
w/bar
15ma
fdbk.
3 1/2
fdbk. pitch: G

Em
full
full
full
full
Rhy. Fig. 3
w/dist.
D
8va
1/2
full
1/2
C
(end Rhy. Fig. 3)
N.C.
w/Rhy. Fig. 3 (2 times)
Em
D
full full
full
full
C
N.C.
Em
D
C
loco
Em
D

D. S. S. al Coda I
C
G
Gtr. I con
in notatio
8va
P.M.
Gtr. II con
in slashes
Coda II
w/Rhy. Fig. 2 (15 times)
N.C.
Em
Bm
D
C
Church of de - sire.
Gtr. II
full
1/2
Church
grad. release
of de - sire.

D C
N.C.
Em
Bm
8va
loco
Lord!
pick slide
pick slide
P.M.
15ma
P.H.
full
1/2
P.H. Pitch: C♯ D♯
grad. release

N.C.
Em
Bm
D
C
8va
full
1/2
P.M.
Church of de - sire.
grad. bend
rake
loco
Gtr. I
* Let ring for next 2 bars and fade out

Free time
w/Fill 8
8va
fdbk.
Gtr. II
w/bar
fdbk
Gtr. I
clean tone
full
* Microphonic fdbk.
P.M.
w/Fill 9
loco
trem. pick
acc.
rit.
Harm.
Fill 8
Gtr. III
clean tone
w/chorus & delay
let ring
Harm.
Fill 9
Gtr. II
pp
-1 1/2

Stranger In This Town

By Richie Sambora and David Bryan

w/Fill 1
F♯m
Dsus2
A
E/G♯
it might just help me out.
I used to be a dream-er,
but my dreams have burned,
let ring
let ring
let ring

w/Fill 2
F♯m
Dsus2
G5
D5
Asus2
you know how luck can turn.
Some-times it hurts to find a friend-ly face.
let ring
let ring
mf

Fill 1
Gtr. II
1/2

Fill 2
Gtr. II

G5 D5 E G5
Feel like a strang - er in the hu-man race. It's such a lone - ly, lone - ly place.
let ring
vib. w/bar
Bm F♯m
I walk a - lone in the dark - ness of the cit - y
Dsus2 A D/A A Bm F♯m
Got no place to call home.
I might be dy-in', but you can't hear a sound,
Gtr. II
straight 16ths
Gtr. I
let ring

A
E
D5
F
G
'cause mid-night rain is com - ing down.
I'm just a strang - er, strang-er in
let ring
1/2
end Rhy. Fig. 2
let ring
let ring
let ring
Verse
w/Rhy. Fig. 2
A
D/A A D/A A N.C.
A
E/G#
this town.
2. Ev - 'ry-bod-y loves a win-ner, till the win-ners lose,
mp

substitute w/Rhy. Fill 1
F♯m
N.C. (D)
and then it's front page news.
straight 16ths
Gtr. II
full
A
E/G♯
No - bod - y loves a los - er;
when you're down and out,
8va
full
F♯m
Dsus2
G5
D5
Asus2
you know there ain't no doubt.
I'm just a vic-tim of cir-cum-stance.
8va
loco
straight 16ths
full
Rhy. Fill 1
Gtr. I
let ring
1/2
T
A
B

G5 D5 E G5
Please mis-ter, give me a help-ing hand. Broth-er, won't you un - der-stand?
Bm F#m substitute w/Rhy. Fill 2 Dsus2 A D/A A
I walk a-lone, in the dark-ness of the cit-y. Got no place to call home.
8va
straight 16ths
rake
full
Bm F#m A E D5
I might be dy-in', but you can't hear a sound, 'cause mid-night rain is com-ing down.
straight 16ths
1/2
Rhy. Fill 2
Gtr. I
let ring
T
A
B

Guitar Solo
A
E/G♯
F♯m
D
8va
full
rake
let ring
straight 16ths
1/2

F
G
8va
full
let ring
A
F
G
loco
trem. pick
N.C.
straight 16ths
1/4
1/2

G5 D5 A G5 D5 E
I'm just a vic - tim of cir-cum-stance. __ Please mis - ter, give me a help-ing hand. ______ Broth-er, won't you
8va
N.C. (G) Bm F♯m
un - der - stand, I walk a - lone __ in the dark-ness of the cit - y. ______
straight 16ths
let ring
let ring
let ring
* Fingerpick w/right hand.
D A Bm F♯m(add11)
Got no place to call ___ home. __ I might be dy-in', __ but you can't __ hear a sound, ______
straight 16ths
8va
loco
8va
let ring
let ring
let ring
let ring

A5 E D5 A E D5
'cause mid-night rain is com-ing down. Mid-night pain is com - ing down. Oh.
8va
full full 1/2
let ring let ring
F G
I'm just a strang - er, I'm a strang - er in this
8va
1/2 1/2
let ring let ring
A A5
town, Lord!
8va
full 1/2 full full
let ring
1/4 1/4

F
G
A
I mean no _ dan - ger.
I'm a strang-er,
I'm a strang-er,
I'm a strang - er in this town.
8va
loco
Rhy. Fig. 3
end Rhy. Fig. 3
let ring
w/Rhy. Fig. 3 (4 times)
straight 16ths
full
grad. release
1/2

F
G
8va
full
A
loco
8va
full
1/2
F
G
A
I mean no dan-ger, I'm a strang-er, I'm a strang-er, I'm a strang - er in this town.
8va
F
G
8va
Gtr. II
loco
full
Gtr. I
let ring
let ring

w/Rhy. Fig. 1
Gtr. II
A
E/G♯
F♯m
E
D
8va
Gtr. I
let ring
rit.
Free time
I'm just a stran - ger
in this town.
F♯m7(add11)
A.H.

Ballad Of Youth

By Richie Sambora and Tommy Marolda

(C)
D5
N.C. (Em)
* 8va
(C)
D5
E
Gtr. II
* Gtr. III
full
1/2
3
full
Gtr. I cont. in slash notation
1/2
1/4
1/4
* 8va refers to Gtr. II only
* Clean electric & acous. guitar arr for 1 guitar
Gtr. II tacet
Verse
E5
Gtr. I
Gtr. I tacet
C
D
1. Grow-ing up _ to - day __ there's man-y moun - tains you must climb. ________
You're not the on - ly one, __ 'cause
Gtr. III
clean tone
E5
Am
C
ev- 'ry-bod- y's on ___ that line. _____
Hey mis - ter know-it - all, what do you rec - om - mend? ___
You
D
think you know __ the an - swers, ________ but the ques - tions nev - er end. ______

Gtr. III tacet
Chorus
Em
D/F#
G
A5
Young hearts better hold on.
Gtr. I
Rhy. Fig. 1
let ring
clean tone w/chorus
Csus2
Dadd4
Beyond the innocence, your youth is gone.
Better
end Rhy. Fig.
let ring
w/Rhy. Fig. 1
Em
D/F#
G
A5
look in your mirror, got nothing to lose.
look in your mirror, it'll tell you the truth.
Csus2
D(add4)
Don't waste your time away thinkin' 'bout yesterday's blues.
Don't waste your life away thinkin' 'bout yesterday's blues.
Em
C
D5
Yesterday's blues.
Gtr. II
1/2
full
Gtr. I
Rhy. Fig. 2
end Rhy. Fig.
w/dist.
1/4
1/4

Em
2nd time to Coda
C
D5
E
8va
* Rhy. Fig. 3
Gtr. II
loco
Gtr. III
1/2
3
full
Rhy. Fig. 4
1/4
1/4
* Refers to guitar III only
Verse
E
Am
C
2. Born out - ta pas - sion to a world gone cold, you
Gtr. III
end Rhy. Fig. 4
D
E
wear it on your shoul - ders, it's a heav - y, heav - y, load, I know.

Am
C
Love and its e - mo - tions come knock - ing at your door. Young
end Rhy. Fig. 3

D.S. al Coda
D
hearts will be bro - ken, time's the on - ly cure.

CODA
Guitar Solo
C D5 E Am C
w/Rhy. Figs. 3 & 4 and Fill 1
Whoa, yeah!
8va
Gtr. II
Gtr. IV
w/wah wah
full
1/4
1/4
full

Fill 1
Gtr. IV
T
A
B

8va
D
E
full
1/2
Am
C
Gtr. I
let ring
Bridge
N.C.*(Em)
(C)
(D)
(Em)
p
Mm.
Gtr. IV
ppp* < p
* Chords implied by keyboards (next 12 measures)
* Fade in w/vol. control

(Em)
(C)
(D)
Temp - ta - tion makes us fall from grace. ___ But the
PPP grad. cresc.
clean tone w/chorus & delay
(C)
(D)
an - gels were sin - ners, ___ and the sin - ners ___ saints. ___
(Em)
(C)
(D)
For - give your - self ___ 'cause we're all the same. ___
(C)
(D)
Ev - 'ry - bod - y rides ___ on the kar - ma train. ___

Chorus
w/Rhy. Fig. 1 (3 times)
Em D/F♯ G A5 Csus2
Young hearts bet- ter hold on. Be - yond the in - no- cence, your
Gtr. II
8va
full
D(add4) Em D/F♯ G A5
youth is gone. Bet - ter look in your mir - ror, it -'ll tell you the truth.
Csus2 D(add4)
Don't waste your time a - way, don't waste your life a - way, no, no!
Em D/F♯ G A5
Live to - day. There's no time to lose.

Csus2
D(add4)
'Cause when to - mor - row comes, it's all just yes - ter- day's news.
8va
loco
full
w/Rhy. Fig. 2 (3 times)
Em
C
D5
Em
1/2
full
C
D5
Em
C
D5
All just yes - ter day's news.
8va
full
1/2
Em
E
8va
1/2
1/4
1/4
clean tone
mp

Yes - ter- day's __ news. ____ Yes - ter- day's __ news. ____

8va

fdbk.

fdbk. pitch: G♯

Free time

____ Yes - ter - day's __ news. ____

8va

8va

1/2

One Light Burning

By Richie Sambora, Tommy Marolda and Bruce Foster

P.M.
Gtr. I cont. in slash notation
Rhy. Fig.1
end Rhy. Fig.1
G5(type 2)
C/E
G
C/E
G
C
D
Gtr. I
*ppp
mp
15ma
Harm.
Gtr. II
mf
Harm.
vib w/bar
full
*Fade in w/vl. control. pitch: G
C/E
G
C/E
G
Cadd9
D
8va
loco
Gtr.I cont. in notation
1/2
1/2
full
1/2
Verse
Am
G
C
G/C
G
D
1. All a - lone in the dark, no walls or win - dows.
2. All a - lone with my fears, no words are spo - ken. A
Gtr. I

w/Fill 3 (2nd time only)
Am G C D Am G
Try - ing hard __ to de - fine heav - en from __ hell. Stand - ing out ___ in the ___ rain, with
sto- ry yet ___ to be __ told, locked in my ___ mind. Hope is some - where a - head,

C G/C G D Am G C(add9) D5
just ___ one ___ sha - dow, __ Noth - ing to see __ or be - lieve be - yond __ my - self.
shin - ing ___ bright - ly. ___ But the past is al - ways fol - low - ing close be - hind.

Gtr.I. tacet
w/Fill 4 (2nd time only)
Am Em Am C
See my life __ go - ing by, each mo - ment I'm ___ a - live. I keep
Gtr.III
clean tone
w/chorus
let ring

Fill 3
Gtr.II
1/2
1/2

Fill 4
Gtr.II
8va

w/Fill 2 (1st time only)
G5
F5
G5
1.
Am
side. Some - where in __ the night, ______________ there's one light burn - ing.
2.
A5
G5
C5
burn - ing. ________________ Glow - ing in ___ your ______ eyes,
Gtr.II
8va
full
Gtr.III
Fill 2
Gtr.II
full
1/2
T
A
B

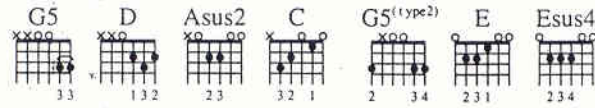
G5
A5
F5
G5
end Rhy. Fig.2
light - ing up ___ the sky, lead - ing the ___ way. One light
end Rhy. Fig.3
Guitar Solo
Dm
CIII
F
C (type 2)
C (type 3)
GIII
Dm
CIII
FI
Gtr. I
burn - ing. __
8va
15ma
P.H.
Gtr. II
grad. bend
1/2
full
P.H. pitch: B♭
grad. bend
full
1/2
full

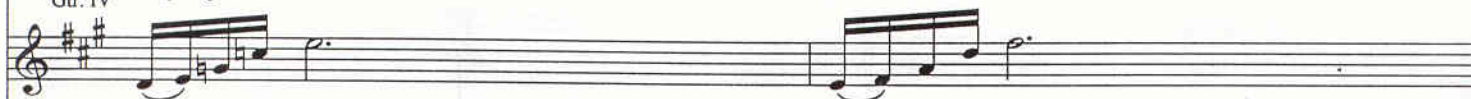
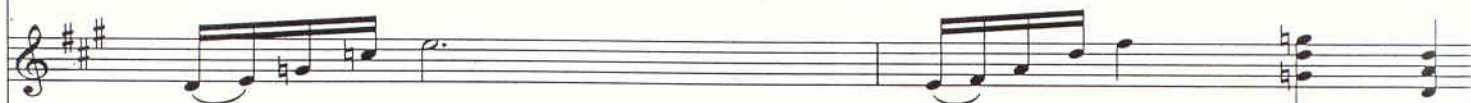
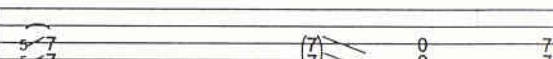
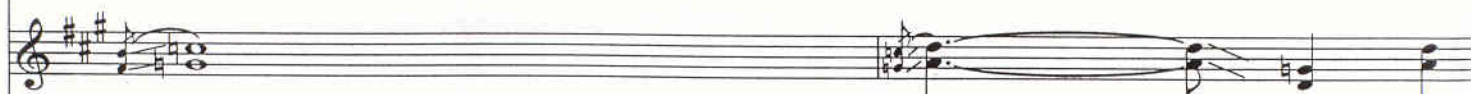
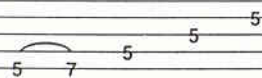
Dm
CIII
FI
GIII
grad. release
full full full 1/2 1/2
P.M.
Chorus
w/Rhy. Figs. 2 and 3
F
G
Am
Some - where in __ my life, ____ there's one light burn - ing. ____
8va
loco
full
P.M.
P.M.
w/bar
G
Am
F
G
F
G
Feel it like __ my __ heart beat - ing in - side. Some - where in __ the night, ____ there's one ligh
1/2
Am
G
C
G
Am
F
burn - ing, ____ glow - ing in __ your __ eyes, light - ing up __ the __ sky, lead - ing the __
w/bar
full

w/last measure of Rhy. Figs. 2 and 3
G
way, just lead - ing the ___ way. Some - where in ___ my life, _
8va
full
full
full
full
1/2
w/Rhy. Figs. 2 and 3
F G Am
there's one light burn - ing. ___
loco
8va
1/2
G Am F G
Feel it like __ my __ heart beat - ing in - side. Some - where __ in
8va
loco
8va
1/2
1/2
F G Am G C
the night, ___ there's one light burn - ing, ___ glow - ing in __ your __ eyes,
8va

G Am F G
light - ing up ___ the ___ sky, lead - ing the ___ way, lead - ing the __
8va
loco
1/2
Gtr. I
F
w/Rhy. Fig. 1 (till end)
C/E G C/E G C
way. ___
15ma
Harm.
vib. w/bar
8va
PPP
mf
pitch: G
*Fade in w/vol. control
D
C (type 4) G (type 2) C (type 4) G (type 2) C
Gtr.III
w/bar
full
Rhy. Fig. 4
semi harm.

Mr. Bluesman

By Richie Sambora

Verse
Asus2
G
D
1. He was a man, a ram - bling man he was, yes he
* Gtr. III
let ring
let ring
6 string acous. gtr.
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Asus2
G
D
Gui - tar in hand, his home was on the road, and that's where he
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Gtr. III
* Gtr. V
* Gtr. V w/slide

Pre - chorus
C
Rhy. Fig. 1
D
Gtr. I
He's seen a thou - sand roads. He's been a mil - lion miles.
A grave - yard full of scars, his life will paint his songs.
He's seen a thou - sand roads. He's been a mil - lion miles.
Gtr. IV
Rhy. Fig. 2
clean tone
let ring
w/chorus
let ring
Gtr. V
C
D
G5type2
D
And when he'd bend a note, a tear would fill my eyes.
'Cause when you're on the road, there's no - where you be - long, you're just
When he'd bend a note, a tear would fill my eyes.
let ring
let ring

3rd time take to Coda II
C
D
Asus2
Where are you play - ing, Mis - ter
a - lone. Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter
Chorus
E
w/Fill 7 (2nd time only)
Blues - man? Mis - ter Blues - man.
Gtr. IV
(end Rhy. Fig. 2)
let ring
let ring
Fill 7
Gtr. II
full

2nd time to Coda I
Verse
G5 D Asus2
w/Fill 3
Gtr. I cont. in notation
(end Rhy. Fig. 1)
G5 D
2. Town to town, honky-tonks and dives all look the same.
Gtr. 1 Rhy. Fig. 3
w/Fill 4 Asus2 Gmaj7(add6) Asus2 Gmaj7(add6)
Yes they do. Uh, huh.
(end Rhy. Fig. 3)
A5 Asus2 G5 D
w/Fill 5
His gypsy heart keeps his shadow ridin' through the rain.
Fill 3 Gtr. V
Fill 5 Gtr. IV 8va Harm.
Harm.
Fill 4 Gtr. II 8va
full
full
full

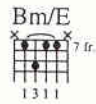
w/Fill 6
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
D. S. al Coda I
Gtr. I
Gtr. V
Guitar Solo
Coda I
Asus2
8va
w/Rhy. Fig. 3 (4 times)
G5
D
loco
full
full
full
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
1/2
Asus2
8va
G5
D
full
full
full
1 1/2
full
Fill 6
Gtr. II
grad. bend
T
A
B

Asus2
Gmaj7(add6)
8va
full
Gtr. IV Rhy. Fig. 4
let ring
G
D
(end Rhy. Fig. 4)
w/Rhy. Fig. 4
1/2

C
D
Asus4
Where are ___ you play - ing, Mis - ter
8va
full
full
full
E
Blues - man?
Mis - ter
Gtr. II
8va
loco
full
full
full
Gtr. IV
let ring
G5
D
Asus2
Blues - man.
full
let ring

Gtr. I
Gtr. II
G5
D
Asus2
grad. bend
full
w/Fill 11
8va
full
1/2
full
rit.
Free time
8va
Harm.
Gtr. IV
Gtr. II
* let ring
Harm.
full
* Refers to Gtr. IV only.
Fill 11
Gtr. IV
8va
Harm.
Harm.

River Of Love

By Richie Sambora

Deep in the riv-er of love.
let ring
* w/Rhy. Fig. 1 (last 2 bars only)
Verse
Bm/E
1. Well, let me tell you a sto - ry,
a - bout, (mm) bod - y and blood,
let ring
* Let last note of Rhy. Fig. 1 ring for 2 bars.
yeah.
Well there's a fire be - low,
deep in the riv - er of love.
A5
Yeah.
Hey,
pret - ty ma - ma, I'm just
Gtr. I
Gtr. II
w/dist.

G5 A5 G5 A5
C5 B5 A5
G5
A5 G5
tryin' to be p'lite. I wan - na make you feel the rhy - thm of the riv - er to-night. And when the
grad. bend
1/2
E5
G5 F♯5 E5
D5 E5
G5 F♯5 E5
stor - y is o - ver, you'll be sat - is - fied. Ah.
let ring
1/4
1/2
D5 N.C. D5 E5
Pre-chorus
G
A(add4)
Hon - ey, hon - ey, hon - ey don't you un - der - stand, to make you
let ring
P.M.

Chorus
G
A
A7
E5
Bm/E
feel like a wom - an makes me feel like a man. Let me take you down to the
Rhy. Fig. 2
let ring
Rhy. Fig. 3
1/2
Em/A
Bm/E
riv - er of love. Ba - by pull me un - der make me drown in the flood.
let ring
1/2
Em/A
G
Bap - tize my bod - y in your riv - er of love. Won't you take me down,
(end Rhy. Fig. 2)
let ring
(end Rhy. Fig. 3)
P.M.

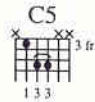
2nd time to Coda
Bm/E
Aadd4
I wan - na drown in your riv - er of love.
-1/2
w/bar
let ring
-1
P.M.
Bm/E
Em/A
Verse
E
E5
2. If you're a lit - tle love-sick,
let ring
P.H.
8va
P.M.
-1 1/2
P.H. Pitch: D
Bm/E
N.C.
E5
N.C.
E5
wom - an I got the cure.
Well let me be your preach-er,
full
P.H.
15ma
P.H. Pitch: G

Bm/E N.C. E5 N.C. A5
and you can be my whore.
Well I feel your heart pump-in', hon-ey,
C5 B5 A5
G5 A5 G5 A5
don't say no. I wan-na dive in your riv-er. Take me down real slow, and then your
1/2
1/2
1/2
D.S. al Coda
E5 G5 F♯5 E5 D5 E5 Bm/E G♭/E Am/E E
bod-y will quiv-er, and the riv-er will flow, whoa, whoa, whoa. Hon-
let ring
tr

D♯9 E9
A5
G5 A5 G5 A5 G5 A5
E5
G5 F♯5 E5
w/Fill 2
8va
loco
P.H.
15ma
full
1/2
1/4
P.H. pitch: D G♯
D5 E5 D5 E5
N.C. G
P.H. pitch: D D G♯
Fill 2
Gtr. IV
Harm.
w/bar
*1/2
-2 1/2
-3 1/2
pitch: B
* Pull up on bar gradually

w/ Rhy. Fills 1+2
Bm/E
w/ Rhy. Figs. 2+3
Em/A
wan - na drown. Take me down to the riv - er of love. Ba -
8va
full
full
19 17 17 (17) 15 17 (17)
by, pull me un - der; make me drown in the flood.
Bm/E
Bap - tize my bod - y in your
8va
loco
full
14 12 12 15 12 15 14 12 14 0 0
Em/A
G
w/ Rhy. Fill 3
riv - er of love. Take me down, I wan - na drown.
full
1/4
15 (15) 12 12 14
Gtr. II
5 5 3
Yeah.
slack
w/bar
5 5 3
0
Rhy. Fill 1
Gtr. I
(3) 2 0 0
Rhy. Fill 2
Gtr. II
-1 1/2
5 5 3 5 5 3 2 2 0
Rhy. Fill 3
Gtr. I
(3) 2 0

Father Time

By Richie Sambora and Desmond Child

Intro

Slow Rock ♩ = 68

Cm E♭ A♭ | E♭5 B♭/D | Fm E♭ Fm C5 Fm

*Gr.I

clean tone *pp* *cresc. poco a poco*

*keys arr. for finger style guitar.
Downstem part to be played w/thumb of pick hand.

E♭ E♭sus4 B♭ N.C. | (Cm) E♭ A♭ | E♭5 B♭/D

Fm E♭ Fm C5 D♭5 | E♭ E♭sus4 B♭/D N.C. | Cm9

mf let ring let ring

C5

Gtr.II *f*

Gtr.I Rhy. Fig.1

Cm
1. Fa - ther
let ring
p
Verse
Cm
Eb
Time, I could - n't make her wan - na stay.
(I) could - n't seem to find the words
let ring
Bb
Fsus4
F
to say. Now I have to live in yes - ter - day. Fa - ther
let ring
Cm
Eb
Time, I thought that you were on my side.
Thought that I could keep our love
let ring

w/Fill 1
B♭
F
Fsus4
F
a - live.
Thought that I could keep her sat - is - fied.
The
let ring
Pre - chorus
substitute w/Rhy. Fill 1 (2nd time only)
A5
F5
G5
N.C.
E5
clock keeps tick - in' and I keep on think - in' 'bout you, Lord. I'm
heart keeps break - in' and my bod - y keeps ach - in' for you, Lord. It's
Gtr.II
Rhy. Fig. 2
P.M.
A5
F5
G
knock - in' at the door of your heart but I can't break through.
time to hold on but there's noth - in' left to hold on to.
end Rhy. Fig. 2
Fill 1
Gtr.II
8va
pick slide
Rhy. Fill 1
Gtr.II
P.M.
T
A
B

Chorus
C5
Ab5
Eb5
Bb5
Fa - ther Time, grant me just an - oth - er day
Rhy. Fig. 3
let ring
Fm
of our love. I tried to make her stay, Fa - ther
end Rhy. Fig. 3
w/Rhy. Fig. 3
*vocal Fig. 1
Time. Don't tell me it's too late.
Fa - ther Time.
*Refers to upstem part harmony only
2nd time: To Coda
All my life, you know that I would wait, Fa - ther
w/Rhy. Fig. 1 (2 times)
Time.
2. Now she's

C5
E♭5
gone, she did-n't e-ven say good-bye. I guess she did-n't have the heart
P.M.
P.M.
B♭5
F
to try. She did-n't e-ven have the guts to lie. Fa - ther
*mute 'G' string w/middle finger
1/2
C5
N.C
E♭5
Time, on-ly you can turn the page, and close the cur-tain on this emp -
P.M.
B♭5
F5
D.S. al Coda
ty stage. On-ly you can take my pain a-way. Well, my
8va
pick slide
P.M.